

## AKADEMOS – XVI

### Call for Papers

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The last few years have witnessed significant proliferation of digital technologies, online platforms and new media materials. From WhatsApp forwards to Twitter trends, from Tiktok stars to YouTube videos - the digital media have entered our everyday lives in diverse ways. For instance, according to a survey by the Statistia Research Department during August, 2020, Smartphone users in India spent on average more than three hours on their phones per day during the COVID – 19 pandemic. Even with the country’s relatively low internet penetration rate, the role played by online platforms in political communication or circulation of entertainment materials is unmissable.

Team Akademos (ISSN 2231-0584) solicits your contribution towards the next issue of Kamala Nehru College’s multidisciplinary peer - reviewed academic journal and this year’s theme is: **“Interrogating Digital Cultures”**. We are interested in receiving both empirical research and theoretical and critical commentaries on the above theme. Submissions may be from any social science or humanities, commerce and science discipline and we welcome interdisciplinary reflections. Papers will be accepted from scholars, researchers, and faculty members from all institutions. The range of enquiry may be philosophical, historical, economic, political, media and cultural studies to understand the increasing mediation of the digital in daily lives, especially in the context of South Asia. The topics for paper submission include, but are not limited to:

- Digital media and everyday life
- Social media, question of community
- Digital divide and the information society
- Trans-local social practices and the spatial reconfigurations in the internet age
- New media and identity
- Politics and public sphere in the time of internet
- Online learning and teaching
- Media ethics , Journalism and ‘News’ creation in the digital era
- Digital commerce
- Privacy, surveillance and cyber-security

- Digital ethnography
- Fake news, extreme speech, online harassment
- Humour, Satire and social media in digital age

The last date for submission of all papers is 15<sup>th</sup> October

Send your articles to [knc.akademos@gmail.com](mailto:knc.akademos@gmail.com).

**Guidelines for submission:**

- Articles must be original and in English. Kindly note that all manuscripts will be checked for plagiarism.
- Only manuscripts of substantial quality will be send for peer review process.
- There are no fees payable to submit or publish in this journal
- All articles should be typed and composed as a word document (MS Word 2003 and upwards) with the file name aka-xvi (doc and .docx are both acceptable).
- To maintain reasonable uniformity, kindly ensure that the word limit is between 4000-6000.
- Use Times New Roman font; font size for title is 14 points and for main body text 12 points and footnotes 10 points.
- The journal follows the conventions as per the Chicago Manual of Style 17th Edition. For more information on style guidelines: <https://owl.english.purdue.edu/owl/resource/717/01/>
- For citation and referencing, one of the 2 systems specified by the Chicago manual may be followed:

1. Author Date system for in-text citations. (Last name year) or (Last name year, page number). Example: (Townsend 1993, 12). Corresponding bibliography entry: Author’s last name, First name and Initial. Year. Title in italics. Publication location: Publishing company.(See <https://owl.english.purdue.edu/owl/resource/717/10/> for sample paper)

2. Notes-Bibliography system. Include a footnote each time you use a source, whether through a direct quote, paraphrase, or summary. For example, Note: Jack Kerouac, *The Dharma Bums* (New York: Viking Press, 1958), 128.Biblio: Kerouac, Jack. *The Dharma Bums*. New York: Viking Press, 1958. (See <https://owl.english.purdue.edu/owl/resource/717/11/> for sample paper)

**Ethics Policy**

- All articles must be unpublished. In case of simultaneous submission, the author is required to inform the journal if the submitted article is accepted for publication elsewhere.
- The journal has a strict policy against plagiarism. Authors may use appropriate software to check for duplication before submission. If plagiarism is detected, either by editorial team or peer reviewers, at any stage during the process of publication, the author will be asked to rewrite and cite resources with due diligence. The editorial team reserves the right to reject articles with extensive plagiarism (25% or more).
- The author should also be cautious regarding duplication of their own material, or self-plagiarism

### **Peer-review and publication policy**

- Each submission will undergo anonymous peer reviewing from academics from the respective discipline and area of work. In some cases, two or more reviews may be sought if the first review is found to be less acceptable. The comments and suggestions of the reviewer(s) would be made available to the author as soon as they are received. The author will be required to make the necessary changes and resubmit the article. The article may be sent for review again after resubmission, especially in case the changes are found to be unsatisfactory. The entire process follows a double-blind review system, i.e. neither the author nor the reviewer is aware of the others identity.
- All deadlines for revision and submission set by the editors/editorial team must be adhered to. The team may not publish an article not received in time.
- The journal does not levy any submission or publication charges.
- Akademos is published annually and has been published annually since 2006.
- All questions or clarifications may be directed to the editors on the journal's email address: [knc.akademos@gmail.com](mailto:knc.akademos@gmail.com).

For detailed policies and previous issues see [www.akademos.in](http://www.akademos.in)

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